SHOOT IT PRODUCTION GUIDE

Now that you've finished recording the *Shoot it* clips from your *Good Advice!* study it's time to produce your short film. Remember that it *is* a *short* film and so be sure to edit the clips so that only the best parts remain. Otherwise, your audience may lose interest.

NOTE: If you have not been filming the interviews, you can now put together your collage, PowerPoint presentation or dramatic skit. You may find it helpful to use the *Sequencing notes* at the end of this guide.

WHAT YOU'LL NEED TO MAKE YOUR SHORT FILM:

- A computer
- A movie-making program such as Movie Maker or iMovie
- All seven *Shoot it* clips filmed during this study
- Some backing music. Hint: Choose music with an upbeat theme or a song that uses the words from Proverbs 3:1–6 (be sure to credit the source of your song in your 'credits' at the end of your film!). It's best to use backing music without lyrics (instrumental) when the clip has someone talking because lyrics can make it hard to hear or understand your interviewee. So that you are not breaking copyright laws, search for 'royalty free' or 'creative commons' music online. A good place to start is http://dig.ccmixter.org/tags/instrumental
- An audience to show your film to
- Popcorn. Hey, why not?
- Pocket-sized copies of Proverbs 3:1–6 to give to audience members

INSTRUCTIONS:

Step 1. Carefully read all these instructions and gather the equipment required.

Step 2. Load all seven *Shoot it* clips onto your movie-making program.

Step 3. Perform any editing tasks required on each clip. This may include things like:

- increasing the brightness if the clip is too dark
- increasing the audio volume so that the interviewee can be heard clearly and making sure all the clips have the same level (so your video doesn't go loud, quiet, good, super quiet, etc.)
- chopping off the start and end of the clip when the person isn't talking
- cropping the video frame to make the interviees all the same size

Step 4. Use the movie-making program to sequence the clips in order. (See the *Sequencing notes* at the end of this guide.) If there are any missing clips, film them now.

Step 5. Create the necessary transition pages to link your *Shoot it* clips together. You will find details in the *Sequencing notes* at the end of this guide. Add the described transition pages between the numbered clips.

Step 6. Create the title screen using the Proverbs 3:1–6/*Good Advice!* image available from discipleship.net.au

Step 7. Create the end screen. This is where you type the movie credits (who did what etc.). Depending on the permissions received by those interviewed you can list their names here.

Step 8. Add the backing track. Make sure you adjust, or cut, the volume during the interview segments.

Step 9. Complete any extra editing required. You may like to add extra sound or transition effects. When you are totally happy with the production, save your completed film to a secure location on your computer.

Step 10. Now it's time to arrange a premiere! Book a venue and get the popcorn ready. It may be your school chapel, kids' club, or during a family church service (if your final film is not too long for the service requirements).

Step 11. At the end of the viewing make sure everyone goes home with a pocket-sized copy of Proverbs 3:1–6 to think about.

SEQUENCING NOTES

Here is the order for arranging your *Shoot it* clips and adding the required transition pages. Remember just to choose the best answers for your final film.

1. **Title screen.** Use the Proverbs 3:1–6/*Good Advice!* image available from discipleship.net.au

2. **OPENING CREDITS PAGE**. Insert the following text:
   A 'Shoot it' production
   From Dig-in Discipleship
   And _____. (Insert the name of your group, church, family or self.)

3. **TRANSITION PAGE 1.** Insert the following text:
   What's the best advice you have ever received?

4. **SHOOT IT CLIP #1**
   Interview of three adults answering these questions: 'Who gave you the best piece of advice you've ever received?' and 'What was the advice?'

5. **TRANSITION PAGE 2.** Insert the following text:
   Sometimes advice comes in the form of proverbs ...

6. **SHOOT IT CLIP #2**
   Three people talking about the proverbs they know, either from the Bible or around the world.

7. **TRANSITION PAGE 3.** Insert the following text:
   Some proverbs prove true and helpful, others not so much ...

8. **SHOOT IT CLIP #3**
   Several people interviewed about the following: 'Tell me about the worst advice or proverb you were ever given. What happened?'

9. **TRANSITION PAGE 4**. Insert the following text:
   So, how can we test for good advice?

10. **SHOOT IT CLIP #4**
    Interview of three people telling how they test the advice they receive and how they know if it's good advice or not.

11. **TRANSITION PAGE 5**. Insert the following text:
    But the best advice comes from ...

12. **SHOOT IT CLIP #5**
    Recording of five people's answers to the question, 'Where can we get the very best advice?'
    It's OK to use one silly answer, but try to have at least four short answers that talk about God.

13. **TRANSITION PAGE 6.** Insert the following text:
    We can always trust God.

14. **SHOOT IT CLIP #6**
    One or two people sharing: 'Tell me about a time when you had to trust God, even though it didn't make sense to you'.

15. **TRANSITION PAGE 7.** Insert the following text:
    Proverbs 3:5–6

16. **SHOOT IT CLIP #7**
    You (or you group) saying the words of Proverbs 3:5–6.

17. **TRANSITION PAGE 8**. Insert the following text:
    Now that's Good Advice!

18. **END SCREEN.** Insert your closing credits which could include the following:
    Music by _____
    Camera work by _____
    Film editing by _____
    With thanks to _____
    Etc.